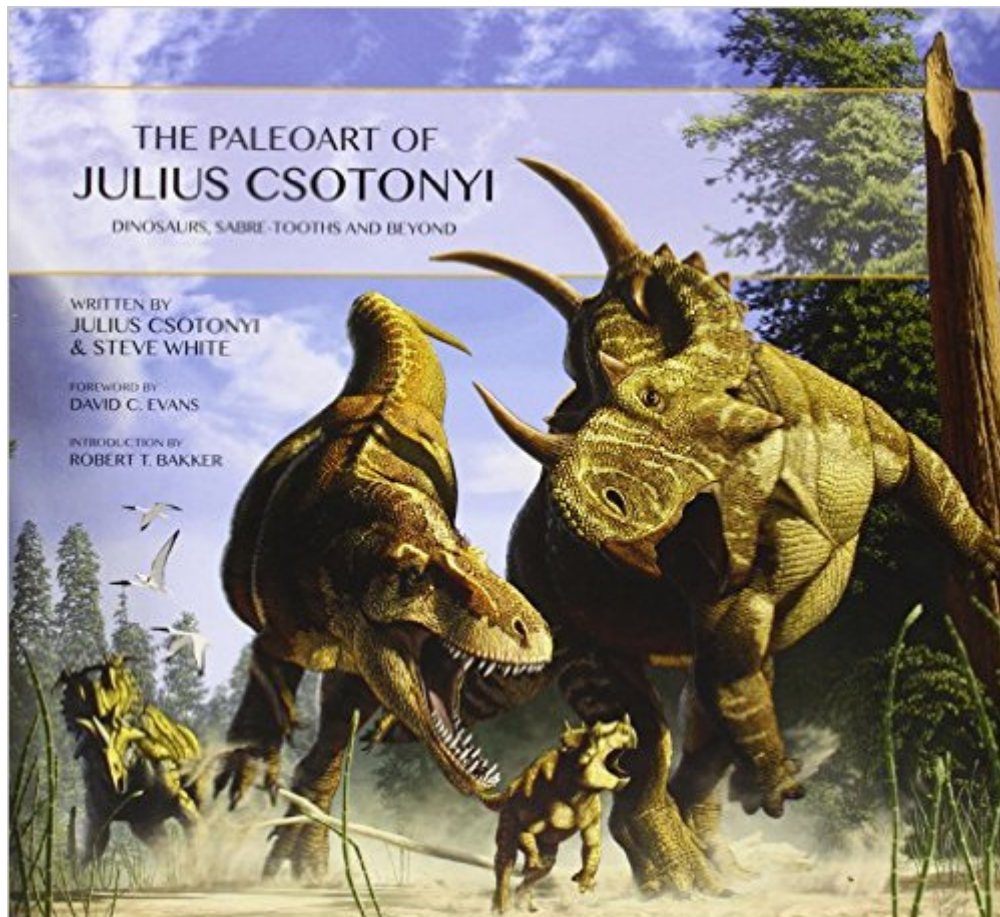


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The Paleoart Of Julius Csotonyi



Synopsis

The collected works of Julius Csotonyi, one of the world's most high profile and talented contemporary paleoartists. Csotonyi has considerable academic expertise that contributes to his stunning dynamic art. Csotonyi represents the natural world photorealistically and has been influenced by natural history illustrators such as Peter Zallinger, Doug Henderson and Greg Paul. He uses bold patterns and colors to paint the prehistoric world both with traditional media as well as modern digital techniques.

Book Information

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Customer Reviews

Paleoart, known also as paleoillustration or paleontography, can be considered subdivision of natural history illustration or wildlife art, but it is best described as fine mixture between art and science aiming at the realistic reconstruction of extinct flora, fauna, and even whole ecosystems. Bringing paleontological discoveries to the wide public and being the powerful tool for science communication it is, paleoart remains largely overlooked not only by the average person, but also from both artists and scientists. A sad fact indeed, but true nonetheless. It won't be far-fetched to say that there are only few titles dedicated to this field, so few that they can be count on one's fingers. Thus, the release of Csotonyi's and White's "The Paleoart of Julius Csotonyi" is a major event in the world of paleoart (as was its predecessor "Dinosaur Art: The World's Greatest Paleoart"). Event which can be described with just one word "equality". From the featured art, through the science (where it is presented), to the good print and quality paper, it's

all a high quality product! Julius Csotonyi is one of the most prolific and successful paleoartists in recent years, all due to his enormous artistic talent (keep in mind he is self-taught artist!) combined with his understanding of science (he is also published scientist with BSc in Ecology, MSc in Environmental Biology and PhD in Microbiology). Recently, he is the one to illustrate many of the newly described (mostly) dinosaur species or major paleontological discoveries/studies. This volume comprises the biggest collection of his artwork available to date, some of which absolutely new or appearing for first time outside the institutions where it is displayed.

A total visual feast - Csotonyi is, almost without a doubt, the producer of the most visually compelling paleo-art today and this book is a celebration of his artwork (I don't know if it is to be regretted that it is such a relatively small sample of his illustrations or if it is a delight knowing that there is so much more of it out there waiting to be discovered). This book - and Csotonyi's art - reawakens all the thrill one used to feel, as a kid, looking at pictures of dinosaurs. While Csotonyi works in a multitude of media, both traditional and digital, the majority of the pieces showcased here are the result of his "photographic composite" technique, a method in which he is both a pioneer and a virtuoso, with results that are so incredibly "photo-realistic" that one almost wonders where he was standing when he "got the shot". If you want a look at some of his more traditional work, you will need to supplement this book with the "Dinosaur Art" book (also reviewed), which shows a fair amount of his digital paintings/drawings as well as his traditional media work. The illustrations in this book are almost all presented in the largest scale the book size will allow, printed on excellent paper stock, with full, true tone color and with multiple 2, 3 and even 6 page "fold-outs" (the "6 pagers" having half the picture on each side of a 3 page fold-out). The detail is so astounding (and the reproduction here so excellent) that one can spend hours perusing a single picture, absorbing details that are easily missed on any more cursory exam. Be aware, however, that this is an art book, NOT a "dinosaur book".

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